KING OF PRUSSIA'S GOLD MEDAL AWARD

Closing Date for Entries - Tuesday 5th October 2010

I wish to enter my work on..... .....

Dedication and location of Church

for the Award. I confirm that the project is eligible in accordance with the entry rules.

I enclose my entry describing the problems encountered and how they were overcome. My entry consists of drawings, photographs and descriptive text presented on two A2 size boards in hard copy and digitally (on CD or DVD in PDF format) set out to enable the judges to assess the entry.

Work commenced .....and was completed .....

The cost was £.....

If my entry wins the competition I undertake to submit an article on the work for publication.

I understand that if I win I will be awarded the King of Prussia's Gold Medal for one year, and I undertake to return the Medal before the presentation of the next competition.

I undertake to accept as final the decision of the judges.

I accept that my entry may be retained for one year and be exhibited by the EASA, NCT and the ICBS.

Signed.....Date.....

Name (Block letters).....

Address.....Position.....

.....Postcode.....Telephone.....

Return the completed entry
before 10.00am on 5th October to:

King of Prussia's Gold Medal Award
EASA and NCT
c/o The National Churches Trust
31 Newbury Street
LONDON EC1A 7HU

KING OF PRUSSIA'S GOLD MEDAL AWARD

Entry Rules

1. The Competition is known as the "King of Prussia's Gold Medal Award".

2. The medal is awarded to the Architect, Chartered Surveyor or Practice responsible for that scheme of church repair which is judged to have most successfully overcome the greatest aesthetic or technical challenge. The judges, at their discretion, may nominate a "Runner-up".

3. The Competition is held annually, or at such intervals as determined by the Executive Committee of the National Churches Trust, and the general committee of the Ecclesiastical Architects & Surveyors Association.

4. The Competition is open to the Architect or Chartered Surveyor of any scheme of repair to a church or chapel in use for regular worship over one hundred years old. The scheme will have been funded by a grant and / or loan from the NCT or ICBS, or would have been eligible for such a grant or loan and been completed within the last three years.

5. Entries must be submitted to EASA and NCT and be supported with mounted drawings and photographs and other material that will enable the adjudicators to assess the entry, all mounted on not more than two A2 size display boards in hard copy and digitally (on CD or DVD in PDF format).

6. Winner and Runner-up must be prepared without fee to submit an article in language intelligible to the general public of not more than 1,500 words, for subsequent publication. The article must be adequately illustrated with plans, drawings and/or photographs which can be reproduced in black and white and colour, in plate or half plate sizes. The submitted display boards will be retained for exhibition purposes throughout the year.

7. Entries will be judged by a panel consisting of Prince Nicholas von Prussen, the President of EASA, the Chairman of ICBS, a nominee of NCT and a nominee of EASA.

8. The Gold Medal is presented at the AGM of EASA which is held in November.

9. The winner of the Competition holds the medal for one year. A silver replica is presented to each winner, upon the return of the gold medal.

10. Please note that we encourage all applicants to advise us of whom they would like informing of their success to ensure that your patrons are made aware of the quality of your work and the accolades it receives.